



Republic of the Philippines
DEPARTMENT OF EDUCATION
Region VII, Central Visayas
DIVISION OF CEBU PROVINCE
Sudlon, Lahug, Cebu City



September 18, 2014

DIVISION MEMORANDUM

No. 463 s. 2014

**INVITATION TO THE DANCE AND MOVEMENT FOR PERFORMANCE
AND ASSESSMENT CLINIC – WORKSHOP**

**To: Assistant Superintendents
Education Supervisors/Coordinators
District Supervisors/OICs
Elementary and Secondary School Heads
Heads, Private Elementary and Secondary Schools**

1. Attached is a letter from Mr. Bennylyto R. Reyes, Executive Director, Bulwagang Filipino Theatre Guild, Inc., inviting teachers to join in the Dance and Movement for Performance and Assessment Clinic-Workshop.
2. Participants' attendance to the workshop is on voluntary basis only and no funds coming from the DepEd shall be used.
3. Dissemination of this Memorandum is desired.

ARDEN D. MONISIT, ED. D.
Schools Division Superintendent

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Bulwagang Filipino Theatre Guild, Inc.
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July 18, 2014

Dr. ARDEN D. MONISIT
Schools Division Superintendent
DepEd Schools Division – Cebu Province

Dear Dr. Monisit,

Greetings of Peace!

Bulwagang Filipino Theatre Guild Inc. in coordination with Philippine Arts and Culture Educators' Society have launched an outreach Cultural Enrichment Program for Teachers and as per DepED Advisory No. 55 s2014, thus we are offering our services for a National Conference Workshop of our Elementary and Secondary Teachers on Culture and Arts Education [**DANCE and MOVEMENT for PERFORMANCE and ASSESSMENT CLINIC-WORKSHOP**]. Attached herewith are the details of the Proposed Program of Activities for your perusal.

The program aimed to disseminate and equip our educators of a more concrete and base information on culture and arts specifically in dance form from the experts/resource persons with distinguished body of artistic works and credibility as artistic trainers.

Furthermore that this training is grounded in **Kto12** curriculum that seek to impart the Disciplined-based Art Education [**DBAE**] approach for developing the performing arts instruction in the formal schools. We are confident that this program will merit your kind approval for the enhancement of our educators.

Thank you very much and more power.

Very truly yours,

BENNYLITO R. REYES
Executive Director

Day 1	Day 2	Day 3
<p>8am Pambungad na Palatuntunan Panalangin Pambansang Awit Pagpapakilala ng mga Kalahok, Tagapagdaloy at Tagapagdaloy Pormal na Pagbubukas ng Palihan</p> <p>9 am Pahimakas</p> <p>9:30 Panayam Katutubo at Banyagang Impluwensya sa Sayaw Pilipino <i>Benjs R. Reyes</i></p> <p>11:30 Pag-uulat</p>	<p>8am Pambungad na Palatuntunan sa Ikalawang Araw</p> <p>8:15 am Ragragasakan <i>Marlene Mina</i></p> <p>9:30 Sua Ku Sua <i>Bernard Andrew Reyes</i></p> <p>10:15 Maria Capra Paluena <i>Mary Angel Alastre</i></p>	<p>8am Pambungad na Palatuntunan sa Ikatlong Araw</p> <p>8am Pangkatang Pagtatasa at Pagbibigay buhay sa katutubong Sayaw</p> <p>Ontanay Tiklos Jota Bataguena Dinal-ayon Ilocana A Nasudi</p> <p>10am Kasanduayan <i>Remedios Orsolino</i></p>
K A I N M U N A T A Y O		
<p>1pm Dampilpilalecan <i>Marlene Mina</i></p> <p>2:30 Dolka sa Nayon <i>Bernard Andrew Reyes</i></p> <p>4pm Komintang <i>Remedios Orsolino</i></p>	<p>1pm Likhang Sayaw <i>Benjs Reyes</i></p> <p>3pm Drama at Sayaw <i>Benjs Reyes</i></p>	<p>1pm Malaguena <i>Mary Angel Alastre</i></p> <p>3pm Ensayo</p> <p>4pm Pagtatapos</p>

Bulwagang Filipino Theatre Guild, Inc.



DepEd Advisory No. 55, s. 2014

February 4, 2014

In compliance with DepEd Order No. 8, s. 2013
this advisory is issued for the information of DepEd officials,
personnel/staff, as well as the concerned public.
(Visit www.deped.gov.ph)

CULTURAL ENRICHMENT PROGRAM FOR TEACHERS

The *Bulwagang Filipino Theatre Guild Inc.*, in coordination with the Philippine Arts and Culture Educators Society (PACES), Inc. will launch an outreach *Cultural Enrichment Program for Teachers* through the conduct of the following activities:

1. Conference-Workshop on Culture and Arts Education (*Daungan*);
2. Dance and Movement for Performance and Assessment (Dampa) Clinic;
3. *Konperensya't Worksyap sa Edukasyong Ritmo sa Daluyang Arte at Sining (Kwerdas)*;
4. Improvisational Theater Arts Workshop for Teachers (*Dulaan*); and
5. Visual Arts Workshop (*Paleta-Pinta Likha*).

The target participants to these activities are teachers from both public and private schools.

Participation from both public and private schools shall be subject to the *no-disruption-of-classes policy* as stipulated in DepEd Order No. 9, s. 2005 entitled *Instituting Measures to Increase Engaged Time-on-Task and Ensuring Compliance Therewith*.

More information may be inquired from:

Mr. Bennylito R. Reyes
Executive Director
Philippine Arts and Culture Educators Society (PACES), Inc.
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Mobile Phone Nos.: 0926-171-7915; 0928-552-6481; 0932-249-9681
Email Addresses: paces2009@yahoo.com; bnnyltreyes@yahoo.com;

Other Provisions

A] A solidarity /registration fee of Five hundred Pesos [Php 500.00] only from the teacher/participants for the course kit/materials and other incidental expenses of the conference workshop. A minimum of 200 participants.

B] Training Workshop will be on **October 10-12, 2014** . It will take three [3] days seminar-workshop. Venue to be announced later from your division.

C] Other details

Accommodation of the training staff can be at any room and/or HE room of any public schools nearest to the venue. There are five [5] staff per day including the resource persons.	Venue should be at any place in your division nearest and conducive for them [teacher/participants]. This is a workshop type seminar wherein they are expected to have more movements.
OHP, LCD Projectors and its system are likewise requested to be in venue [if available in your division.	

