



Republic of the Philippines
DEPARTMENT OF EDUCATION
Region VII, Central Visayas
DIVISION OF CEBU PROVINCE
Sudlon, Lahug, Cebu City



October 7, 2014

DIVISION MEMORANDUM

No. 509 s. 2014

**REGIONAL CENTER COMPETITIONS OF THE 2014 NATIONAL MUSIC
COMPETITIONS FOR YOUNG ARTISTS (NAMCYA)**

**To: Assistant Superintendents
Education Supervisors/Coordinators
District Supervisors/OICs
Elementary and Secondary School Heads**

1. Attached is an Unnumbered Regional Memorandum, entitled, "Rules of Participation in the Palarong Pambansa".
2. Wide dissemination of this Memorandum is desired.


ARDEN D. MONISIT, ED. D.
Schools Division Superintendent

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REPUBLIKA NG PILIPINAS
REPUBLIC OF THE PHILIPPINES
KAGAWARAN NG EDUKASYON
DEPARTMENT OF EDUCATION
REHIYON VII, GITNANG VISAYAS
REGION VII, CENTRAL VISAYAS
Sudlon, Lahug, Cebu City



MEMORANDUM

TO : Schools Division Superintendents
Officers-in-Charge of Regular Divisions
Heads, Public and Private Elementary and Secondary Schools
All Others Concerned


SUBJECT : **REGIONAL CENTER COMPLETIONS OF THE 2014 NATIONAL MUSIC
COMPETITIONS FOR YOUNG ARTISTS (NAMCYA)**

DATE : September 25, 2014

1. Attached is an Unnumbered Memorandum from Undersecretary Mario A. Deriquito, re "Regional Center Competitions of the 2014 National Music Competitions for Young Artists (NAMCYA)", which is self-explanatory.

2. For important details, refer to the attached Memorandum.

3. For immediate dissemination .


CARMELITA T. DULANGON
Director III
Officer-in-Charge

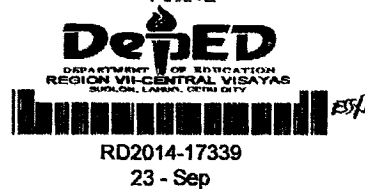
CTD/VGG/rrc

Office of the Director (ORDir), Tel. Nos.: (032) 231-1433; 231-1309; 414-7399; 414-7325; 255-4542 Field Technical Assistance Division (FTAD),
Tel. Nos.: (032) 414-7324 Curriculum Learning Management Division (CLMD), Tel. Nos.: (032) 414-7323
Quality Assurance Division (QAD), Tel. Nos.: (032) 231-1071 Human Resource Development Division (HRDD), Tel. No.: (032) 255-5239
Education Support Services Division (ESSD), Tel. No.: (032) 254-7062 Planning, Policy and Research Division (PPRD), Tel. Nos.: (032) 233-9030;
414-7065 Administrative Division, Tel. Nos.: (032) 414-7326; 414-4367; 414-7366; 414-7322; 414-4367
Finance Division, Tel. Nos.: (032) 256-2375; 253-8061; 414-7321

"ESD 2015: Kapapatan ng Lahat, Pansasagutan ng Lahat"



REPUBLIKA NG PILIPINAS
REPUBLIC OF THE PHILIPPINES
KAGAWARAN NG EDUKASYON
DEPARTMENT OF EDUCATION
DepED Complex, Meralco Ave., Pasig City



RD2014-17339
23 - Sep

Tanggapan ng Pangalawang Kalihim
Office of the Undersecretary
Partnerships and External Linkages

Direct Line : (+632) 633-7207
Fax : (+632) 637-4211
Website : <http://www.deped.gov.ph>

MEMORANDUM

TO : Regional Directors
Schools Division/City Superintendents
Heads, Public and Private Elementary and Secondary Schools
All Offices Concerned

FROM : *Deriquito*
MARIO A. DERIQUIITO
Undersecretary
For Partnerships and External Linkages

DATE : September 16, 2014

SUBJECT : **REGIONAL CENTER COMPETITIONS OF THE 2014 NATIONAL MUSIC COMPETITIONS FOR YOUNG ARTISTS (NAMCYA)**

1. The celebration of the National Music Week from November 18-23, 2014 with the theme: *Tug-Awit ng Kabataan: Ting ng Paghilom at Pagbabagong-Puri* (Music of the Youth: Sounds of Healing and Recovery) will be held at the Cultural Center of the Philippines, CCP Complex, Roxas Boulevard, Pasay City.

2. In line with this, the Regional Center Competitions will be held from September 20 to October 18, 2014, please see attached details of the competitions:

3. Funds for the snacks/lunch during the conduct of seminar-workshop on Traditional Philippine Music will be downloaded to the following host divisions:

a.	Division of Nueva Vizcaya - Region II	P25,000.00
b.	Division of Silay City - Region VI	25,000.00
c.	Division of Tagum City - Region XI	25,000.00
d.	Division of Quezon City - Region NCR	25,000.00
		P100,000.00

Attached is the Sub-Allotment Release Order (SARO). Existing rules and regulation on liquidation shall apply.

4. The travel expenses of the DepEd National Secretariat during the regional center and national competitions shall be charged to OSEC funds subject to its availability, usual accounting and auditing rules and regulations

5. The report on the said activity shall be prepared by the Regional Coordinator for Special Events (from the Public Affairs Office).

6. For any inquiries and submission of report, please coordinate and send it to:

To: Mario A. Deriquito
Undersecretary for Partnerships and External Linkages

Attention: Luzviminda F. Dela Rosa
PDO III, OIC, Special Events Unit (SEU)
Room 505, Bonifacio Bldg., DepEd Central Office
Meralco Ave., Pasig City, 1600
02) 637 58 32; 637 58 34; 0919 516 4759
E-mail: osec_seu@yahoo.com

7. Immediate and wide dissemination of this memorandum is desired.

REGIONAL CENTER COMPETITIONS
2014 National Music Competitions for Young Artists

CLUSTER	DATE	VENUE	CATEGORY	SCHOOL/GROUP NAME	REGION	CONDUCTOR (C) / GROUP LEADER (GL)	NATIONAL MONITORING TEAM
Regional Center IV Mindanao	September 20 2014 (Saturday)	Sulvaganat, Puntanagat, Government Center, Marikilam, Tagum City, Davao del Norte	Choir	The Davao Girls Choir (Davao City NHS Special Program in the Arts)	XI	Berta Barradas-Gelman:za (Conductor and Group Leader)	Luzviminda P. Dela Rosa Anna Lisa A. Awa
				La Filipina National High School Versuzo Choral	XI	C. Eduardo C. Gerónimo, Jr.	
				League of Young Volcan Tagum, City National Comprehensive HS Choir	XI	GL - Rogie P. Lumban	
				Triig Ensemble Choir (Tagum City National High School)	XI	GL - Roger Martinez	
				BCIES Rondalla (Buluan Central Elementary School)	CARAGA	C - Jhovanne P. Sebastian	
				LCES Rondalla (Lagao Central Elementary School)	XI	GL - Rod Blasson	
				The Golden Spectrum (Buenavista SPED Integrated School/Exam.)	CARAGA	C - Rafaelito B. Cascoot	
				Maguigo Pfor Central Elementary School Rondalla	XI	GL - Ronaldo B. Cascoot	
				Sacolod City National High School Youth Choir	XI	C - Zoemio S. Pormento	
				Davao City National High School Youth Choir	XI	GL - Erlinda B. Tobie	
Regional Center III Visayas	September 27 2014 (Saturday)	Civic Center, Zamora Cor. Zulaeta St., Sogay City, Negros Occidental	Choir	The Golden Spectrum	CARAGA	C - Ryan E. Booc	Joel X. Paulino Dante A. Simon
				Buenavista SPED Integrated School/Exam.1	XI	GL - Rayfocina T. Abao	
				Maguigo Pfor Central Elementary School Rondalla	XI	C - Angelina R. Cervia	
				Sacolod City National High School Youth Choir	VI	GL - Vicente A. Apolluarez, Jr.	
				Davao City National High School Youth Choir	VI	C - Ester O. Candiahan	
				Cebu Normal High School Choir	VII	GL - Rose Marie Sebellia	
				Cebu Normal University Youth Choir	VII	C - Lisa Yaira J. Alurco	
				STEFFI Youth Choir (St. Therese Educational Foundation of Tacloban, Inc.)	VII	C - Nifo Jama Bafarea	
				Colwyn Elementary School Rondalla	VII	GL - Jessica Mocosello	
				ETCS II Children's Rondalla (Educational Training Center and School, Inc.)	VI	C - Jose Emmanuel Aquino	
Revere Singing of Sacolod City (City of Sacolod)	VI	GL - Terry James B. Lucio					
Rondalla				ETCS II Children's Rondalla	VI	GL - Patricia S. Solis	
				Revere Singing of Sacolod City	VI	C - Antonio R. Requinto, Jr.	
				Pardo Elementary School Singing Rondalla	VI	GL - Gilda L. Acas	
				Kiddie Patriots in Lungsod (UP Duzman, Quezon City)	VII	C - Warjo P. Jaja	
Piano				Marra Sempasquia S. Suroccasaco	VII	C - Marra Sempasquia S. Suroccasaco	
				UP Duzman, Quezon City	VIII	GL - Ronald N. Jernin	

CLUSTER	DATE	VENUE	CATEGORY	SCHOOL/CHOIR NAME	REGION	CONDUCTOR (C) / GROUP LEADER (GL)	NATIONAL MONITORING TEAM
Regional Center I Northern Luzon	October 4, 2014 (Saturday)	Solano North Elementary School, Benfaco St., Osmelia, Solana, Nueva Vizcaya	Choir	Iloos Norte National High School - Special Program in the Arts Youth Choir	I	C - Bhebecca Praz Cabralas GL - Isabel S. Sardi	(Alternate) Lustarinda P. Dela Rosa Dante A. Simoc Jonilyn I. Salvador Joel M. Faustino Antoa Lisa A. Awa
				Anhweng Na Cuerdas (Mangatarem National High School)	I	Reynan N. Ayento (Conductor and Group Leader)	
				San Isidro Community Rondalla (San Isidro, Isabela)	II	C - Benito S. Tagasa, Jr. GL - Jomairos Marvin Balgud	
				Urduñaca I Central School Rondalla Ensemble	I	C - Dyan Pasquera GL - Eufemia S. Manibon	
				Canoasa Glee Club (Canoasa Academy)	IV - CALABARZON	C - Lelia Luzel O. Villoteas GL - Adrian Mca	
				Manila Science High School Chorale	NCR	C - Alfie M. Abella GL - Ina Theresse R. Ardian	
				Muntinlupa Science High School Chorale	NCR	C - Ivy Rose Caaguran-Pati GL - Mera Wilms Lequij	
				Musica Paulinos (St. Paul College of Makati)	NCR	C - Jeffrey C. Benavente GL - Lourdes Gannahan	
				BPHSCA Himig Kuliglig (Batangas Province High School for Culture and Arts)	IV - CALABARZON	C - Gladys C. Gutierrez GL - Dulac Amor M. Abante	
				Ligao National High School Voice Chorale	V	C - Celget Venzon GL - Carmelita Sison	
Regional Center II NCR, Central and Southern Luzon, and Bicol	October 11, 2014 (Saturday) 1:00pm	Abelardo Hall Auditorium, UP College of Music, UP Diliman, Quezon City	Choir Category B	University of the Philippines Rural High School Glee Club	IV - CALABARZON	C - Maria D. Rebuter GL - Karel S. Buksa	
				Boisera (Don Bosco Technical Institute)	NCR	C - Ann B. Paulin GL - Gabriel De Guzman	
				Curay-an National High School Choir	VII	C - Mia Marie J. Bhiran	
				St. Paul College - Pang High School Chorale	NCR	C - Shela Marie B. Feralvero GL - Ma. Michaela E. Jaminas	

CLUSTER	DATE	VENUE	CATEGORY	SCHECH/OBOUT NAME	REGION / DISTRICT	COACH	NATIONAL MONITORING TEAM
Regional Center II NCR, Central and Southern Luzon, and Bicol	October 11, 2014 Saturday 1:00pm	Abelardo Hall Auditorium, UP College of Music, UP Diliman, Quezon City	Voice Category C (Female)	Stephanie Anne Aguilar	NCR - San Juan City	Lemuel Dela Cruz	(Alternate) Luzviminda F. Dela Rosa Danilo A. Simon Jonalyo I. Salvador Joel M. Pascasio Anna Liza A. Awa
				Sarah Faye L. Bacal	NCR - Quezon City	Ma. Cecilia Valeria	
				Jina-Merita A. Chua-So	NCR - Manila	Randy Glongo	
				Shirvine Ann B. Koa	NCR - Manila	Cynthia C. Cluco	
				Nikka Mae C. Lopez	IV-A - Rizal	Ma. Cecilia Valeria	
				Ma. Krisian V. Maniban	NCR - Manila	Cecilia Molina	
				Rhico Joy Manlangit	VI - Negros Occ.	Eugene Dela Santos	
				Manfel T. Moulfa	IV-A - Batangas	Prof. Ricky Salazar	
				Liza Marie S. Nery	III - Batangas	Rica Nepomuceno	
				Amanda Nicole O. Pugeda	NCR - Parañaque City	Ma. Lina Bolanos	
				Ma. Pilar Chacona V. Ramos	NCR - Marikina City	Glenn Coronel	
				Jedid Rubie Riccio	NCR - Marikina City	Lemuel Dela Cruz	
Marie Arielle T. Tusznin	NCR - Muntinlupa City	Glenn Coronel					
Eliane Marie Vibul	V - Albay	Rica Nepomuceno					
Jeffy D. Barrera	XI - Davao Del Sur	Ricky Salazar					
Leo Angelo M. Lanuza	NCR - Manila	Eugene delos Santos					
Elijah John R. Marquez	III - Bulacan	Rainer Arthur Cruz					
Ivan Niccolo Nery	NCR - San Juan City	Carabelle L. Molina					
Danica Mae Antazo	IV-A - Rizal						
Sharon D. Jasmunes	NCR - Manila						
Klyde Francis M. Ledamo	VIII - Southern Leyte						
James Carl L. Osoro	III - Tarlac						
Juan Paolo Q. Pustagsagan	NCR - Pasig City						
Stephan L. Rodriguez	IV-A						
Denise Faith L. See	NCR - Manila						
Nathan John Toranzo	NCR - Taguig City						
Aaron Rafael B. Aguilas III	NCR - Quezon City	Carsten Link					
Aernold Cecilio R. Enginco	IV-A - Iloilo City	Alberto Yess					
Roman Gerard V. Esaguero	IV-A - Quezon	Arthur Esquivel Basilio					
Carlo Antonio B. Juan	NCR						
Daniel August C. Lopez	NCR - Manila	Angelito Agosoffi					
Rommel R. Rantoes	III - Palawan	Carsten Link					



Republic of the Philippines
Department of Education

DepEd MEMORANDUM
 No. **55**, s. 2014


15 MAY 2014

2014 NATIONAL MUSIC COMPETITIONS FOR YOUNG ARTISTS (NAMCYA)

To: Undersecretaries
 Assistant Secretaries
 Bureau Directors
 Directors of Services, Centers and Heads of Units
 Regional Directors
 Schools Division Superintendents
 Heads, Public and Private Elementary and Secondary Schools
 All Others Concerned

1. The National Music Competitions for Young Artists (NAMCYA) Foundation, Inc., in cooperation with the Department of Education (DepEd), National Commission for Culture and the Arts (NCCA), Cultural Center of the Philippines (CCP) and the Commission on Higher Education (CHED), announces the launching of the **2014 National Music Competitions for Young Artists (NAMCYA)** which culminates in the National Music Week with the theme *Tug-Awt ng Kabataan: Tmig ng Paghilom at Paghabagong Puri (Music of the Youth: Sounds of Healing and Recovery)* from November 18 to 23, 2014 at the Cultural Center of the Philippines, CCP Complex, Roxas Boulevard, Pasay City.
2. As per Presidential Proclamation No. 25, s. 1998, the last week of November of each year is designated as the *National Music Week* in which the NAMCYA Competitions are the main focus of the celebration.
3. The Mechanics and Competition Rules are enclosed.
4. Expenses incurred by the supervisors, teachers and participants in the Regional, Regional Center and the National Final Competitions shall be charged to local funds, regional/division/school PTCA, school board funds (SBF) and other sources and grants, subject to the availability and the usual accounting and auditing rules and regulations.
5. The regional directors (RDs), assisted by their regional and division supervisors as coordinators are hereby designated heads of the NAMCYA Regional Committee, to oversee the identification, selection and training of participants in their respective areas. The NAMCYA Secretariat shall undertake the national coordination.
6. The Regional Supervisors who are designated as Regional NAMCYA Coordinators shall be authorized to attend **on official business** meetings as members of the NAMCYA Secretariat. The first meeting is on Friday, **May 16, 2014** at 2:00 p.m. at the Cultural Center of the Philippines (CCP), Roxas Boulevard, Pasay City.

7. The concerned Regional Coordinators for Culture and the Arts in the Regional Center Competitions are requested to identify and select not more than 60 students from the nearby schools offering Special Programs for the Arts (SPA) or public secondary schools offering Music Education Program to attend the competition in the morning and participate in the various workshops in the afternoon of the same day. Teachers in Music, Performing Arts, and Social Sciences subjects are expected to attend the workshop on Traditional Philippine Music. The amount of Twenty-Five Thousand Pesos (P 25,000.00) for the snacks and/or lunch provided by the Special Programs and Projects Office (SPAPO) will be downloaded to the region/division or the venue of the competitions.
8. The DepEd Assistant Secretary for Programs and Projects will represent the Department as *ex-officio* member of the NAMCYA Board of Trustees, while the Special Programs and Projects Office (SPAPO) will serve as the DepEd National Secretariat/Coordinator. The RDs shall attend, monitor and oversee the Department's participation in their respective Regional Centers (RCs), while the SPAPO shall attend, monitor and oversee the National Final Competition.
9. The travel allowances and per diem of the DepEd National Secretariat members during the National Final Competition shall be charged to the OSEC Funds, subject to its availability and the usual accounting and auditing rules and regulations.
10. The RDs, schools division superintendents (SDSs), and the heads of public and private schools are requested to submit a copy of their participation to the Special Programs and Projects Office (SPAPO), 5th Floor, Bonifacio Building, DepEd Complex, Meralco Avenue, Pasig City.
11. For more information, all concerned may contact the **NAMCYA Secretariat**, Folk Arts Theater, CCP Complex, Roxas Boulevard, Pasay City at telephone nos.: (02) 836-4928; (02) 836-4929, fax no.: (02) 832-3701, mobile phone no.: 0919-567-0465 or through email address: namcyas@gmail.com or visit website address: namcyas.weebly.com
12. Immediate dissemination of this Memorandum is desired.


ATTY. ALBERTO T. MUYOT
 Undersecretary
 Officer in Charge

Encl.: As stated
 Reference: DepEd Memorandum No. 97, s. 2013
 To be indicated in the Perpetual Index
 under the following subjects:

CONTESTS	SCHOOLS
MUSIC EDUCATION	STUDENTS
OFFICIALS	TEACHERS
PUPILS	

(Enclosure to DepEd Memorandum No. 55, s. 2014)

2014 NATIONAL MUSIC COMPETITIONS FOR YOUNG ARTISTS (NAMCYA)

MECHANICS AND COMPETITION RULES

1. The Competitions will include the following instruments with the corresponding categories that are defined by age group, such as Category A Elementary, Category B Secondary/Youth, and Category C Collegiate/Adult:

	Instrument	Category
a.	Rondalla	A
b.	Chorus (Mixed, Male, Female)	B
c.	Piano	
d.	Traditional Music Ensemble	C
e.	Guitar	
f.	Trumpet	
g.	Trombone	
h.	Voice	

2. The Competitions will have four phases.
- First Phase:** Information dissemination and distribution of the Competition Guidelines in hard copy, CD and electronic formats, and identification and training of qualified contestants.
 - Second Phase:** Regional (Video Screening) Competitions will be held, in which each contestants will submit a video in standard DVD format, playable in standalone DVD player. The video will contain the contestant's performance-audition, which will be enclosed in the Application Packets that will be sent to NAMCYA Secretariat Office on or before **August 8, 2014**. Those who successfully pass this round will be declared the Regional Winners. For the Traditional Music Ensemble Competition, the Application Packet with video must be received at the NAMCYA Secretariat Office **on or before October 10, 2014**. The National Winners of the Traditional Music Ensemble Competition will be of equal ranking.
 - Third Phase:** Regional Center Competitions will be held from September 20 to October 18, 2014 at the selected venues in the following regional clusters in Luzon, Visayas, Mindanao and Metro Manila and will be participated in by the Regional Winners. The winners of this will be declared Regional Center Winners.

Cluster	Competition	Date
Mindanao	Regional Center IV	September 20, 2014
Visayas	Regional Center III	September 27, 2014
Northern Luzon	Regional Center I	October 4, 2014
National Capital Region (NCR), Central and Southern Luzon and Bicol	Regional Center II	October 11 and 18, 2014

Various Workshops and Clinics will also be offered for participants, trainers, teachers and other interested parties. Venues for the Regional Center Competitions and Workshops in Luzon, Visayas, Mindanao and Metro Manila will be announced at a later date.

- d. **Fourth Phase:** National Final Competitions will be held at the CCP during the National Music Week from November 18 to 23, 2014, wherein the Regional Center Winners will compete for the top prizes. Schedule of activities is listed below.

Activity	Date
2014 NAMCYA Opening Ceremony	
Piano Final Competition	November 18, 2014
Trumpet Final Competition	
Trombone Final Competition	November 19, 2014
Rondalla Final Competition	
Guitar Final Competition	November 20, 2014
Choir Final Competition	
Voice Final Competition	November 21, 2014
Traditional Music Ensemble Competition Winners	November 22, 2014
Concert of Winners	November 23, 2014

Outreach performances in cooperation with the CCP, DepEd and the private sector will be held around Metro Manila and nearby venues featuring various contestants and culminating with the Concert of Winners on the final day.

3. The Handbook of Competition Rules will be available in hard copy format, and CD and electronic formats on **April 28, 2014** at the DepEd Regional Offices (ROs) and the NAMCYA Secretariat Office at the Folk Arts Theater, CCP Complex, Roxas Boulevard, Pasay City.

Nothing follows...