

October 20, 2014

DIVISION MEMORANDUM

No. 551 s. 2014

ENDORISING MS. TRIX BRUCE AS RESOURCE PERSON

**To: Assistant Superintendents
Education Supervisors/Coordinators
District Supervisors/OICs
Elementary and Secondary School Heads
Heads, Private Elementary and Secondary Schools**

1. Attached is Regional Memorandum No. 612, s. 2014, entitled, "**Endorsing Ms. Trix Bruce as Resource Person.**"
2. Wide dissemination of this Memorandum is desired.


ARDEN D. MONISIT, Ed.D.
Schools Division Superintendent

Telephone Numbers:
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REPUBLIKA NG PILIPINAS
REPUBLIC OF THE PHILIPPINES
KAGAWARAN NG EDUKASYON
DEPARTMENT OF EDUCATION
REHIYON VII, GITNANG VISAYAS
REGION VII, CENTRAL VISAYAS
Sudlon, Lahug, Cebu City




OCT 09 2014

REGIONAL MEMORANDUM
No. 612, s. 2014

ENDORING MS. TRIX BRUCE AS RESOURCE PERSON

To: Schools Division/City Superintendents
Officer-in-Charge of Regular Divisions

1. For the information and guidance of all concerned, attached is the letter from Ms. Carmen R. Zubiaga, Acting Executive Director, National Council on Disability Affairs(NCDA) endorsing Ms. Trix Bruce as Resource Person in Dramatic Arts and American Sign Language(ASL) Linguistics.
2. For details, see attached communication and enclosures.
3. Wide dissemination of this Memorandum is desired.


CARMELITA T. DULANGON, Ed. D.
Director III
OIC, Regional Director

CTD/LCI/tlg
CLMD '14

Regional Director's Office: Tel. nos.: (032) 231-1433; 231-1309; Telefax 414-7399; 414-7325; Asst. Regional Director's Office Telefax: (032) 255-4542;
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Training and Development Division: (032) 255-5239 loc. 112; Planning, Policy and Research Division: (032) 233-9030; 414-7065;
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"ESD 2015: Kawapatan ng Lahat, Pananagutan ng Lahat"



Republic of the Philippines

NATIONAL COUNCIL ON DISABILITY AFFAIRS



RD2014-18073

2 - Oct

July 2, 2014

DR. CARMELITA T. DULANGON
Regional Director
Department of Education – Region VII
Sudlon, Lahug
Cebu City

Dear **Director Dulangon**:

May we refer you Ms. Trix Bruce, an American who is a profound deaf and a professional entertainer for more than 25 years, who wish to extend her expertise to the deaf community in the Philippines.

Ms. Bruce has the passion in dramatic arts, an expert in ASL Linguistics, and a powerful keynote speaker. She demonstrates popularity and appeal that captivate her countless audience while in her performances. It's absolutely great and amazing!

Should you wish to engage Ms. Bruce's talents and expertise, you may contact her thru her email address info@trixbruce.com.

We have attached the testimonials of her followers for your references.

Very truly yours,


CARMEN R. ZUBIAGA
Acting Executive Director

Encls.: as stated.

Disabilities Awareness - Public Speaking

1 message

Patricia Bruce <info@trixbruce.com>

Fri, May 16, 2014 at 3:44 AM

To: "council@ncda.gov.ph" <council@ncda.gov.ph>

Hope all is well. Your website is lovely!

I would love to share with your communities: 1) to expose your communities to understanding the role of a Disability and Access Representative (I am available for speaking engagements) 2) to offer an opportunity for your communities, students, teachers, and interpreters to see the "can-do" attitude of Deaf people through storytelling (I am available to present shows), and 3) to provide cultural awareness.

Here is my PDF attached letters for your review. Looking forward to hearing your thoughts,

Trix



Trix Bruce

www.TrixBruce.com

No virus found in this message.

Checked by AVG - www.avg.com

Version: 2014.0.4355 / Virus Database: 3950/7491 - Release Date: 05/13/14

2 attachments

Trix Bruce Awareness Proposals.pdf
562K

Trix Bruce letter Disabilities Awareness Knoxville TN.pdf
141K



MAY 16 2014

NA



CAMPUS DISABILITY ADVOCATES

To Whom It May Concern,

It is my greatest pleasure to recommend Trix Bruce as a performer for any of your events.

I am the president of a student organization at the University of Tennessee called Campus Disability Advocates. Every year we host a week of disability-themed programming. In the past, we have had events like educational forums, film screenings, and art shows about disability. In 2013, we invited Trix Bruce to give her performance "The Hearing World Around Me," which is a performance directed to a general audience about Trix's life.

The room for her performance was completely packed. There were people who had showed up an hour before the show started just to make sure they had a seat, which demonstrates Trix's popularity and appeal. Once the show began, she immediately began to captivate the audience with her life story.

Her show included many hilariously performed stories and beautifully expressed poems about what it is like to live as a Deaf person in a hearing world. The audience oscillated between a state of emotional entrancement and fits of uncontrollable laughter throughout the whole night.

The attendance at Trix's event was the highest our student organization has ever had. Countless people came up to us afterward and thanked us for bringing a performer as engaging and entertaining as Trix. I know for a fact that she has opened the hearts and minds of everyone who attended, including me. I cannot wait to cross paths with Trix and her art again.

Best,
Lindsay Lee
University of Tennessee Campus Disability Advocates President

Lindsay Lee, President: llee26@utk.edu, 865-293-6946



Event Coordinator,

Thank you for providing a special event for everyone. Please allow me to introduce myself. I am Trix Bruce, and I would love to share some entertaining and educational performances with your community.

As a Disability and Access Representative, I am available for speaking engagements and shows. Students, teachers, interpreters and people in the general community enjoy developing cultural awareness as they see the "can-do" attitude of a Deaf business woman in a performance or keynote role.

"It's amazing to have the chance to plant seeds and encourage people to blossom into unique and successful individuals. When people discover that I am Deaf, and a business entrepreneur, they realize that a Deaf person - just like anyone else - can follow her heart, work hard, and become successful." ~ Trix

BIO: Trix is a professional entertainer with over 25 years of performing experience. In hiring Trix, you secure a master storyteller and performance artist who is passionate about her work. She loves interacting with her audiences, and has many loyal fans. Invest in an experienced, professional performer who will make your event entertaining and successful. Trix's wide popularity and large fan base will bring enthusiastic audiences. Trix has been profoundly deaf since infancy. Growing up, Trix had non-signing, mainstreaming, and bilingual classes. Trix has participated in the performing arts since 1980. She has established herself as a top-tier performer and a powerful keynote speaker, as well as an interpreter educator and video producer. Trix's expertise in ASL Linguistics and ASL performance and her passion for the dramatic arts shines through.

Please visit Trix's web page at www.TrixBruce.com for further information. Trix's shows feature ASL stories, poetry, and comedy, with multimedia animation, slides, video, and sound effects. With a laptop, LCD projector, and a sound system, Trix offers high-tech, professional performances that entertain and enrich Deaf and hearing audiences.

May I share my media press kit for your review?

Looking forward to hearing your thoughts,

Trix
info@trixbruce.com
www.TrixBruce.com

"It's amazing to have the chance to plant seeds and see people blossoming into unique and successful individuals. I try to follow in the footsteps of successful business owners. We are all proud of our accomplishments! When people discover that I am Deaf, and a business entrepreneur, they realize that a Deaf person - just like anyone else - can follow her heart, work hard, and become successful. " ~ Trix



Popular Shows:

The Hearing World Around Me

Welcome to the World of Trix, and exciting true tales about life as a deaf person among the hearing. With Trix's stories, *Awakening in the Wind*, *Notes Under The Door*, and more, you will see her embarrassing moments, challenges, learning experiences, and a growing sense of pride. People with no clue what deafness is like will come to understand something about it while enjoying these true stories. (YouTube Video Preview: [The Hearing World Around Me](#))

Adventuring in ASL: Trix's Travels

Trix's newest show, *Adventuring in ASL: Trix's Travels*, features hilarious true tales. Trix has been journeying for years, and now she's ready to share her stories with you. As a Deaf person traveling among hearing people, Trix has experienced incredible ups and downs, adventures, snags, crazy-making moments, and eventual happy landings. Trix draws you in as she encounters misunderstandings, missed flights, embarrassing times, exciting challenges, and a growing sense of pride. Take a ride with Trix, and see for yourself! (YouTube Video Preview: [Trix's Travels](#))

Presentations for interpreters & community audiences: <http://www.trixbruce.com/book-her/presentations/>

Print list of workshops: <http://www.trixbruce.com/wp-content/uploads/List-of-Workshops-and-Shows.pdf>

October 7, 2011

This letter of reference is for Trix Bruce. I met Trix Bruce at a workshop I attended for Sign language interpreters. The workshop was excellent and at that time I purchased many of her DVDs. I brought the DVDs home to watch and learn from them. I highly recommend them for skill building and just over-all information to learn more about Sign Language and the culture associated with the Deaf and Hard of Hearing community.

My job is to coordinate services for students who are deaf or hard of hearing at a Technical College. One of my goals was to provide something for our deaf and hard of hearing student population in recognition of Deaf Awareness week. My thoughts were to provide trivia to other students and staff on our campus wide TV monitors and also to provide some deaf entertainment.

After doing some homework, I contacted some deaf performers to see if they had something that would fit into our college atmosphere. Many of the people I contacted never got back to me or their contracts were crazy. At that time, I referred back to the many DVD's I purchased from Trix Bruce and notice the one called "The Hearing World Around Me". I contacted her to see if she would be available to perform at our college, I explained my goal and the date and time I would like the performance. She was able to provide what we were looking for. We settled on a fair price and from that point on, Trix took care of everything.

Her performance was a hit! Everyone loved her. Some of the deaf students would have talked with her all night. The smiles they had on their faces as she signed their poster of her. It was breathe taking as she performed for our mixed audience. Her stories made you laugh, cry, and really think about life without normal hearing. One of my goals was to have instructors, administrators, and others with normal hearing gain an understanding of what life is like to be "DEAF". Trix did an excellent job and many people now have a new awareness.

I am working with the college to have Trix back again. As I said, everyone loved her and we all are anxious to have her here again. Another thing I want to add is Trix Bruce's ability to manage everything. After booking the date, she applied for CEU's from RID so interpreters could earn CEUs and also provided two workshops for interpreters. She is a true performer, great role model, and a true business woman too. I highly recommend Trix as a performer or workshop presenter and also as a great person and someone people want to be with.

Sincerely,

Donna Langwasser

Donna Langwasser

Services for the Deaf and Hard of Hearing



LAWRENCE UNIVERSITY
APPLETON, WISCONSIN 54912

Office of Multicultural Affairs
Lawrence University
Diversity Center
207 S. Meade St.
Appleton WI 54911

Trix –

We want to thank you again for coming to Lawrence University, our undergraduate private college of around 1,500 students, to share with us your performance program "The Hearing World Around Me" on Thursday, April 7th, 2011. Your personal anecdotes and stories of the experience growing up deaf in a hearing world were fascinating and heartfelt.

The audience was engaged and enlightened with your performance which was packed with comedy, drama, excitement, sorrow and hope. Your ability to portray so much through your body was a delight to be a part of, and truly helped others learn more about deaf culture and awareness.

The Office of Multicultural Affairs here at Lawrence University would be more than happy to have you on our campus again in the future, as well as recommend you and your performances and workshops to other schools. It was wonderful to meet you and see your passion for educating and engaging others in understanding deafness and deaf culture.

We hope to see you again soon!

Pa Lee Moua
Assistant Dean of Students for Multicultural Affairs
&
Rose Wasielewski
Office of Multicultural Affairs Program Coordinator



CENTRAL WASHINGTON UNIVERSITY

July 22, 2008

Trix Bruce
1429 D Ave PMB 362
Snohomish, WA 98290
Fax: 425-377-1894

Dear Trix,

It was a pleasure hosting you during our 2008 Disability Awareness Week at Central Washington University. Your performance of "The Hearing World Around Me" gave me pause as I marveled at just how beautiful a language ASL really is. I have heard from many in the audience how affected they were by your poignant stories of embarrassing moments, challenges, learning experiences and most importantly— your accomplishments!

My own cultural competency was raised that evening as I began to truly comprehend the term deaf culture. You transformed my understanding of deafness as a disability to one that reflects strength and character.

I also received great praise for the ASL interpreters workshop you facilitated earlier that afternoon. Your depth of skill and knowledge on the subject at hand was deeply appreciated.

Thank you for coming to Central Washington University — we are all the better for it!

Sincerely,

A handwritten signature in cursive script, appearing to read "Marian Lien".

Marian Lien,
Interim Director