



August 30, 2016


DIVISION MEMORANDUM

No. 501 s. 2016

**2016 SANAYGURO NATIONAL ARTS TRAINING FOR TEACHERS
OF THE SPECIAL PROGRAM IN THE ARTS (SPA) GRADES 7-10,
ARTS AND DESIGN TRACK, MAPEH AND RELATED
ARTS SUBJECTS**

To: Assistant Superintendents
Education Supervisors/Coordinators
District Supervisors/OICs
Elementary and Secondary School Heads

1. Attached is Regional Memorandum No. 0535, s. 2016, entitled "2016 Sanayguro National Arts Training for Teachers of the Special Program in the Arts (SPA) Grades 7-10, Arts and Design Track, MAPEH and Related Arts Subjects.
2. Immediate and wide dissemination of this Memorandum is desired.


RHEA MARA A. ANGTUD, Ed. D., CESO VI
Schools Division Superintendent

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REPUBLIKA NG PILIPINAS
REPUBLIC OF THE PHILIPPINES
KAGAWARAN NG EDUKASYON
DEPARTMENT OF EDUCATION
REHIYON VII, GITNANG VISAYAS
REGION VII, CENTRAL VISAYAS
Sudlon, Lahug, Cebu City



REGIONAL MEMORANDUM


AUG 25 2016

No. 0535, s. 2016

2016 SANAYGURO NATIONAL ARTS TRAINING FOR TEACHERS OF THE SPECIAL PROGRAM IN THE ARTS (SPA) GRADES 7-10, ARTS AND DESIGN TRACK, MAPEH AND RELATED ARTS SUBJECTS

To: **Schools Division Superintendents/OICs**

1. This is in connection with the DepEd Memorandum no. 125, s. 2016 announcing the conduct of **2016 Sanayguro National Arts Training for Teachers of the Special Program in the Arts (SPA) Grades 7-10, Arts And Design Track, MAPEH and Related Arts Subjects.**
2. For proper guidance and reference of all concerned, enclosed is the copy of DepEd Memorandum no. 125, s. 2016.
3. Immediate dissemination of, and strict compliance with this Memorandum is desired.


JULIET A. JERUTA, Ph.D., CESO V
Director III
OIC, Office of the Regional Director

JAJ/FYA/FCS/ttp



Republic of the Philippines
Department of Education

16 AUG 2016

DepEd MEMORANDUM
 No. **125**, s. 2016

2016 SANAYGURO NATIONAL ARTS TRAINING FOR TEACHERS OF THE SPECIAL PROGRAM IN THE ARTS (SPA) GRADES 7-10, ARTS AND DESIGN TRACK, MAPEH AND RELATED ARTS SUBJECTS

To: Undersecretaries
 Assistant Secretaries
 Bureau and Service Directors
 Regional Directors
 Schools Division Superintendents
 Public and Private Elementary and Secondary Schools Heads
 All Others Concerned

1. In support of the Memorandum of Agreement (MOA) between the National Commission for Culture and the Arts (NCCA) and the Department of Education (DepEd), which was signed on February 9, 2013, the NCCA, the DepEd, the Arts Research and Training Institute in Southern Tagalog – Production Accessories and Resource Services (ARTIST-PARS) Inc. and the Arts Research and Training Institute in Southern Tagalog (ARTIST) Inc., will conduct the **2016 Sanayguro National Arts Training for Teachers of the Special Program in the Arts (SPA) Grades 7-10, Arts and Design Track in Grades 11-12, MAPEH and Related Arts Subjects.**

2. The Training Workshop shall consist of two categories, namely: the **Regular Class** arts workshop and the **Master Class** arts workshop which will be implemented according to the following:

Category	Discipline	Date	Venue	Number of Participants	Number of Free Registration Fees
Regular Class	Creative Writing Dance Drama Media Arts Music Visual Arts	October 10-14, 2016	Baguic Teachers Camp Baguio City	360 pax 60 pax per discipline	180 pax 30 pax per discipline (12 Mindanao, 10 Visayas, 8 Luzon-NCR)
Master Class	Creative Writing Dance Drama Media Arts Music Visual Arts	October 17-21, 2016	UP Los Baños Laguna	150 pax 25 pax per discipline	90 pax 15 pax per discipline (Based on the merits of entry)

3. Each of the seminar-workshops aims to provide the teacher-participants in the public schools with comprehensive training on the techniques related to their field of arts specialization. Each of the seminar-workshops of each art disciplines aims to equip the teacher-participants the capability to produce creative outputs, mount performances and curate exhibits, including ways of providing artistic guidance towards the expected outputs of their students.

4. The **Regular Classes** are open to teachers and subject area coordinators of SPA Grades 7-10, MAPEH and Arts and Design Track in Grades 11-12. The applicant of the regular class is required to submit his/her application form and endorsement from schools division superintendents (SDSs), district supervisors (DSs) or heads of secondary schools.

5. The **Master Classes** are open only to teachers and area coordinators who had attended the *Sanayguro* 2015 and *Sanayguro* 2013 or 2014.

a. The applicant of **Master Class** must submit a description and samples of his/her works based on the following:

Discipline	Requirement
Creative Writing: Poetry, Fiction or One-act play	Either of the following genres: 3 poems, 2 short stories, 3 flash fictions or 1 one-act play to be submitted in soft copy
Dance: Modern and Contemporary	Choreographed dance performance, 30 minutes excerpts of one-hour performance or 3 samples of different short performances to be submitted in video format (mp4 or mpeg)
Drama: Directing Stage Play	Directed 1 full-length, 2 one-act and/or 3 short plays to be submitted in video format (mp4 or mpeg)
Media arts: Photography, Video Documentation or Short Film	Four entries in photography, 3-5 samples of photos for entries in video production, 2 samples of video productions, either as documentary or short film (mp4 or mpeg)
Music: Playing Instrument, Composition or Arrangement	2 Song composition/s and/or arrangement of instruments or vocal music and performed by SPA music major students to be submitted in video format (mp4 or mpeg) with notation
Visual arts: Painting, Sculpture and/or Installation Art	Painting, sculpture and/or installation art to be submitted in video format (mp4 or mpeg)

b. The applicant of the **Master Class** is also required to submit the following:

- i. Application Form (copy enclosed);
- ii. *Sanayguro* certificate as proof of attending the *Sanayguro* 2015, 2013 or 2014; and
- iii. Endorsement from SDSs, DSs or heads of secondary schools.

6. The NCED shall provide *free registration*, workshop kits and materials for the duration of the workshop –

- a. For the first 30 early bird applicants/participants in each art discipline of the **Regular Classes** endorsed by the SDSs, DSs, or heads of secondary schools. Each school applying for early bird registration is entitled to only two slots of *free registration* fees, transportation, accommodation and other expenses not covered by the registration provisions shall be charged to local funds.

- b. For the applicants/participants in each art discipline of the master classes based on the merits of entry and endorsed by the SOS, for heads of the secondary schools. Transportation, accommodation and other expenses not covered by the registration provisions shall be charged to local funds.
7. Beyond the list of enrollees for the regular classes and the accepted list of participants for the master classes, each participant shall be charged a registration fee of one Thousand Pesos (P 1,000.00) to cover expenses for certificate, workshop materials and transportation which may be charged to local funds.
8. Payment shall be deposited to:
Branch Office of the Philippines-Los Baños Branch
Name: ARTIST-Production Accessories and Resource
Associations (ARTIST-PARS) Associations Inc.
Saving Account Number: 1891-0852-37
- The registration slip must be scanned and sent through email: edward.gayguro@gmail.com, indicating the name of the participant.
9. All other expenses not covered by the registration fee shall be charged to local funds subject to the usual accounting and auditing rules and regulations.
10. For cancellation of registration, the Secretariat must be notified in writing. A refund of the registration fee, less 20% administrative charge, will be made for cancellation on or before **October 1, 2016**. No refund will be made for cancellation after this date.
11. The registration form must be sent on or before **September 15, 2016** through edward.gayguro@gmail.com.
12. For more information, interested participants may contact **Mr. Edward Perez Gayguro**, Program Coordinator and/or **Ms. Angelica Franzen Pineda**, Program Assistant, at mobile phone nos. 0923-746-6898 or 0917-867-9105.
13. For the discontinuation of this Memorandum is desired.


LEONOR MAGTOLIS BRIONES
Secretary

Encl: Certificate

Refer: DepEd Memorandum No. 93, s. 2015

To be placed in the perpetual index
of the following subjects:

1. CURRICULUM AND INSTRUCTION
2. TRAINING PROGRAMS
3. TEACHERS
4. WORKSHOPS
5. MUSIC AND HEALTH (MAPEH)
6. PHYSICAL EDUCATION

STRAND: Curriculum and Instructions
TEACHERS
TRAINING PROGRAMS
WORKSHOPS



SANAYGURO

National Specialized Art Skills Training for
Teachers of the Special Program in the Arts (SPA)

REGISTRATION FORM

Please fill up this
ENDORSEMENT
Form at the
venue.

Kindly submit original copy of the Registration Form together with a copy of the duly-signed
endorsement form to the Head/Division Superintendent/Supervisor and I.D. with photo upon arrival in the workshop

ART DISCIPLINE (Pks. check)
CATEGORY
SURNAME
GIVEN NAME
MIDDLE NAME
Name of School
Address of School
Division
Birthdate
Mobile Number
Civil Status
Email Address
School Address
Year Level
Current Subjects Taught
Total Number of Years in Teaching

<input type="checkbox"/> VISUAL ARTS	<input type="checkbox"/> MUSIC	<input type="checkbox"/> CREATIVE WRITING	<input type="checkbox"/> DANCE	<input type="checkbox"/> MEDIA ARTS
REGULAR CLASS		MASTER CLASS		
PARTICIPANT'S PROFILE				
SURNAME				
GIVEN NAME				
MIDDLE NAME				
Name of School			Position/ Designation	
Address of School			School Contact Number	
Division		Division Address		
Birthdate		Home Address		
Mobile Number		Landline Number		
Civil Status		Religion		
Email Address		Personal Email Address		
Pks. Check				
SPA Art Discipline Taught (Pks. specify discipline)		Arts Track		MAPEH
Years of Teaching		SPA	Arts Track	MAPEH
Have you attended SANAYGURO before?		Yes () 2012 () 2013 () 2014	NO ()	

Attach most recent photo of the participant and name at the back of this form.

I hereby submit this REGISTRATION FORM as basis for my selection as participant to the SANAYGURO National Training for SPA Teachers. I commit to abide by the program regulations and waive the Organizers' Liabilities and responsibilities for any violation of rules or any untoward incidents that may happen to my person beyond the Organizers' control.

Name of Teacher-Participant

Signature

Date