



January 3, 2017

**DIVISION MEMORANDUM**

No. 03, s. 2017

**ADDENDUM TO REGIONAL MEMORANDUM NO. 752, S. 2016  
RE: MAPEH, TLE AND SCIENCE EXHIBITS**

**To: Assistant Superintendents  
Division Supervisors/Coordinators  
District Supervisors/OICs  
Elementary and Secondary School Heads**

1. Attached is Regional Memorandum No. 0811, s. 2016, entitled, "**Addendum to Regional Memorandum No. 752, s. 2016 re: MAPEH, TLE and Science Exhibits.**"
2. The MAPEH, TLE and Science Exhibits with the theme, "*Talento Ko, Gasa Ko sa Pasko*" will culminate on January 6, 2017 at DepEd Regional Office VII, Sudlon, Lahug, Cebu City.
3. The event will be highlighted with the **Teacher Extemporaneous Speaking** and **Got Talent Competitions** to be participated by each Schools Division. Please refer to the attached Guidelines of the Competitions.
4. A registration fee of **Five Hundred Pesos (Php 500.00)** shall be collected from each participant. Registration fee, transportation and other incidental expenses shall be chargeable against **school/Division MOOE and other available Funds**, subject to the usual accounting and auditing rules and regulations.
5. This Memorandum serves as Authority to Travel.
6. Wide and immediate dissemination of and compliance with this Memorandum is directed.

  
**RHEA MAR A. ANGTUD, Ed.D., CESO VI**  
Schools Division Superintendent

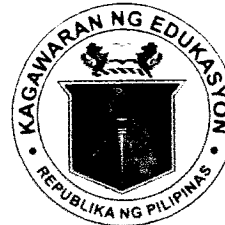
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REPUBLIKA NG PILIPINAS  
REPUBLIC OF THE PHILIPPINES  
KAGAWARAN NG EDUKASYON  
DEPARTMENT OF EDUCATION  
**REHIYON VII, GITNANG VISAYAS**  
REGION VII, CENTRAL VISAYAS  
Sudlon, Lahug, Cebu City



REGIONAL MEMORANDUM  
No. 0811, 2016


DEC 28 2016

**ADDENDUM TO REGIONAL MEMORANDUM NO. 752, S. 2016**  
**RE: MAPEH, TLE, AND SCIENCE EXHIBITS**

To: Schools Division Superintendents

1. The MAPEH, TLE, and Science exhibits with the theme: "Talento Ko, Gasa Ko sa Pasko" will culminate on January 6, 2017 at DepEd Regional Office VII, Sudlon, Lahug, Cebu City.
2. The event will be highlighted with the Teacher Extemporaneous Speaking and Got Talent Competitions to be participated by each Schools Divisions. The Guidelines of the competitions are enclosed.
3. The schedule of event is as follows:

January 6, 2017 – 8:00 -9:00 AM	Registration
9:00 – 9:30 AM	Opening Program
9:30 – 11:30 AM	Teacher Extemporaneous Speaking Contest
11:30 – 1:00 AM	Lunch
	Preparation for Teacher Got Talent (TGT) Competition
1:00 – 3:00 PM	Teacher Got Talent Competition
3:00 – 5:00 PM	Closing Program and Awarding of Winners
4. A registration fee of Five Hundred Pesos (Php 500.00) shall be collected from each participant including the Head of Delegation, MAPEH and TLE Supervisors, and other DepEd Personnel to defray expenses for AM and PM snacks and lunch. Registration fee, transportation and other incidental expenses are chargeable against Division/School MOOE/PTA/Local funds/SEF and other available funds. All expenses are subject to the usual accounting and auditing rules and regulations. Registration Fee shall be collected by DepEd Ecotech in **CASH**.
5. This Memorandum also serves as **Travel Order**.
6. Wide and immediate dissemination of and compliance with this Memorandum is directed.

  
JULIET A. JERUTA  
Officer-In-Charge  
Office of the Regional Director

JAJ/EBEJ/IPO  
CLMD'16

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*"EFA 2015: Karapatan ng Lahat, Pananagutan ng Lahat"*

## **CONTEST MECHANICS/GUIDELINES**

1. Each Schools Divisions are encouraged to send representative/representatives for each contest categories;
2. The contestant must be a bonafide teacher of the schools divisions he/she represents;
3. The contestant is/are winner/winners of the elimination conducted in the recent division level competition. However, the Schools Division Superintendent may send contestant/s of his/her preference;
4. The following contest mechanics shall be observed:

### **4.1 Teacher Extemporaneous Speaking Contest**

Topic: Anti-Violence against Women and their Children

- One contestant per Schools Division.
- Contestant is advised to read the Republic Act 9262: Anti-Violence against Women and Children Act.
- Each contestant will be given 10 minutes preparation and 5 minutes delivery.
- A green flaglet will be raised to signal the contestant to start his/her speech, a yellow flaglet at the last thirty seconds and a red flaglet at the end of the allotted time.
- Judges decision is final and irrevocable.

Criteria for Judging:

#### **Presentation (50%)**

Vocal delivery (25%): Pronunciation, intonation, pitch, tone, projection, articulation and pace should be considered and employed to convey the ideas, mood and argument of the speech

Manner of speaking (25%): The speaker should give the appearance of relaxed self-assurance and conviction. Movement, gesture and facial expression should reinforce the vocal delivery.

#### **Content (50%)**

Originality / Evidence / Information (25%): The judges will look for the speaker's ability to be original, to support arguments with evidence, and to supply information, with little preparation time.

Organization (25%): The speech should have a clear beginning, middle, and end. The judges will take into consideration whether the speech is introduced in an original fashion, how well the subject matter is organized, and whether it is brought to a logical conclusion.

## 4.2 Teacher Got Talent (TGT) Competition

- Each Schools Divisions may send individual or group entry (all teachers) with a maximum of ten (10 members)
- Each entry will run for at least 3 minutes and a maximum time of 5 minutes. One (1) point will be deducted from the total score from each judge for every minute or fraction thereof in excess or lack of the time allotted.
- Presentations should be wholesome and entertaining (STRICTLY no negative, no cross-dressing, no gay roles, e.g. Making fun of disabilities/ sexually suggestive actions, etc.) Non-compliance will result to disqualification.
- Costumes, props and musical accompaniment may be used to enhance the performance.
- Judges decision is final and irrevocable.

Criteria for Judging:

### **CRITERIA FOR JUDGING**

<b>TALENTS/SKILL</b>		<b>50%</b>
Originality	25%	
Quality	25%	
<b>ABILITY TO ENTERTAIN</b>		<b>25%</b>
Rapport	25%	
<b>STAGE PRESENCE</b>		<b>25%</b>
Creativity/Resourcefulness	15%	
Costume/ Props and/or Music	10%	
<b>TOTAL</b>		<b>100%</b>